

Your Stories Are Priceless



Scott Woods
The Huntin' Fool Magazine
June 2010



Adam Barker
The Huntin' Fool Magazine
December 2010

frame em' forever

"This is one of the greatest ideas since the digital camera. Now, you and I can have my lifelong friend Dean Wilson, of Hunting Memories, preserve your hunting story that has been featured in our Huntin' Fool magazine. Dean's finished product is a piece of art that can be proudly displayed, thus preserving your precious memory. The quality of Dean's work is unsurpassed. I am having all of my old stories and articles preserved, now not only will I be able to enjoy them, but I have a lot of grandkids that will also be able to see what Grandpa has done. It is the best money you and I could ever spend!"

Garth Carter The Huntin' Fool Magazine



Garth Carter
The Huntin' Fool Magazine
March 2010

"This hunt was a special time for my daughter and I. Having this story framed like this is a nice way to remember it. It really looks good, and all of us love it! Thanks again."

-Jack Miller (father)

Jaelyn Miller
February 2010
Member's Choice
Contest Winner
The Huntin' Fool Magazine



Jaelyn Miller
The Huntin' Fool Magazine
February 2010



Christopher Trujillo
The Huntin' Fool Magazine
February 2010

"Dean, We just received Christopher's cover story from the Huntin' Fool, that you put together, and we couldn't be more pleased with the job you did. The mat color, wood frame, and professional craftsmanship you put into it is flat out AWESOME!"

Thank you,
Chris, Maria, Christopher, & Sabrina

P.S. My wife and I would like to order one more framed print for Christopher's grandmother.

Christopher Trujillo
February 2010 Cover Story

The Process

- Using the digital information provided by the Huntin' Fool Magazine, your story and pictures are reproduced using the highest quality, pigment-based, archival grade inks, and printed on the best grade of fine art paper. The entire print is one piece.
- Two layers of high quality acid-free matte are added, with just the right colors that enhance your print.
- A laser-engraved brass plate is applied. This plate has your name, title of the magazine, and date your story was published.
- A UV-protective layer of art glass is cut and laid over the print.
- Finally a beautiful frame with just the right size, design, and color finishes your printed story.
- It's not everyday that you have a personal story published. Let us showcase them to last forever!
The quality is unsurpassed and the price is very affordable.

One
Page
Story

18" x 22"



Two
Page
Story

27" x 22"



Three
Page
Story

36" x 22"



Four
Page
Story

44" x 22"



Five
Page
Story

51" x 22"



To order, please contact:

Dean Wilson
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